

Klaus Mueller



A jazz pianist of diverse influences and abilities, Klaus Mueller, was born in Germany and raised in Japan, Chile, and Brazil. He began piano lessons in Japan at the age of six and when he was fifteen, he participated in the “Claudio Arrau” International Piano Competition where he advanced to be a finalist. In

1997, Mueller was granted an award from the Art Foundation Baden-Wuerttemberg to record his first album “auf und davon,” a collection of jazz duets which was released shortly afterwards by the respected independent label JazzHausMusik, in Cologne.

After graduating from Stuttgart University of Music and Performing Arts in 1998, he was granted a full scholarship from the German Academic Exchange Service (DAAD) to further complete his studies at the New School in New York, where he was mentored by Jazz greats like Richie Beirach, Junior Mance, and Buster Williams to name a few.

Since then he has played in the greatest Jazz Clubs in New York such as Birdland, Zinc Bar, Jazz at Lincoln Center, and Blue Note. For several years he was the pianist of the Grammy-winning vocal group *New York Voices*, while he has also become an integral part of the Brazilian music scene having performed and recorded with artists such as Portinho, Ron Carter, Harry Allen, Leny Andrade, Paquito D’ Rivera, Steve LaSpina, Ivan Lins, Emilio Santiago, Marcos Valle, Toninho Horta, Filó Machado, Paulo Szot, and many more. Tours and workshops have led him throughout the United States, the European Union, United Kingdom, Russia, and the Caribbean.

Mueller is not only regarded as a keyboardist but also as an arranger, most notably for jazz piano legend Herbie Hancock, creating orchestral versions of songs from Hancock's critically acclaimed “Gershwin’s World” album in collaboration with Robert Sadin in 2003. He also worked for the prestigious classical label Deutsche Grammophon arranging music for opera singer Measha Brueggergosman.

On his 2012 album release “Far-Faraway” he performs with legendary jazz bassist Ron Carter and the iconic Brazilian drummer Portinho. His latest album “Village Samba” released in 2016, features mostly original compositions interpreted by some of today's finest Brazilian and New York-based musicians.